

Versos simples

Bambuco

Letra y Música
Felipe García Vargas

Introd.-

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The introduction begins with a treble clef and a key signature of one sharp. The melody in the right hand is characterized by eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth-note chords. The piece concludes with a final chord in the right hand.

Voz

Si fue-ran ben - de - ci - das

las no-ches con tus o - jos y pa-ra mis an - to - jos

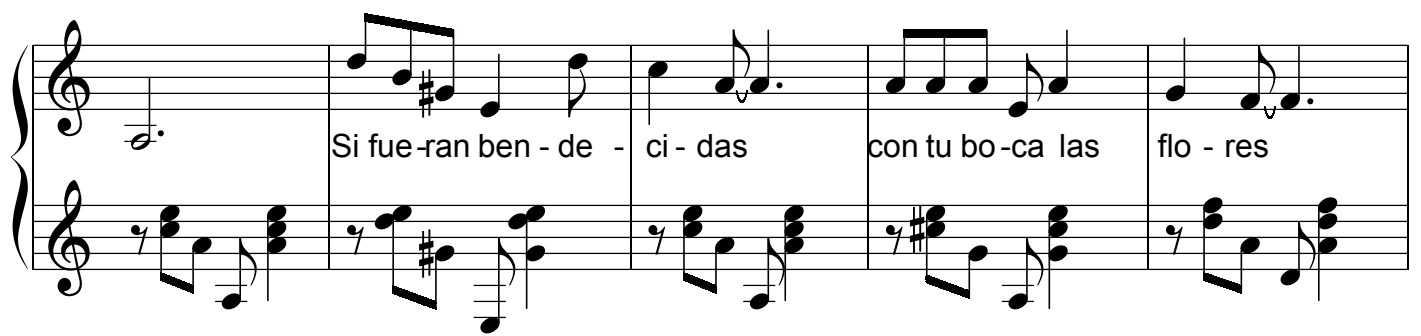
su com-bai - lu - mi na - ran, ve ri-an los lu

ce - ros sin i-ras sin e - no - jos por que quie - roa los

o - jos quea - ni-dan en tu ca - ra, por que quie roa los

o -jos quea - ni -dan en tu ca - ra.

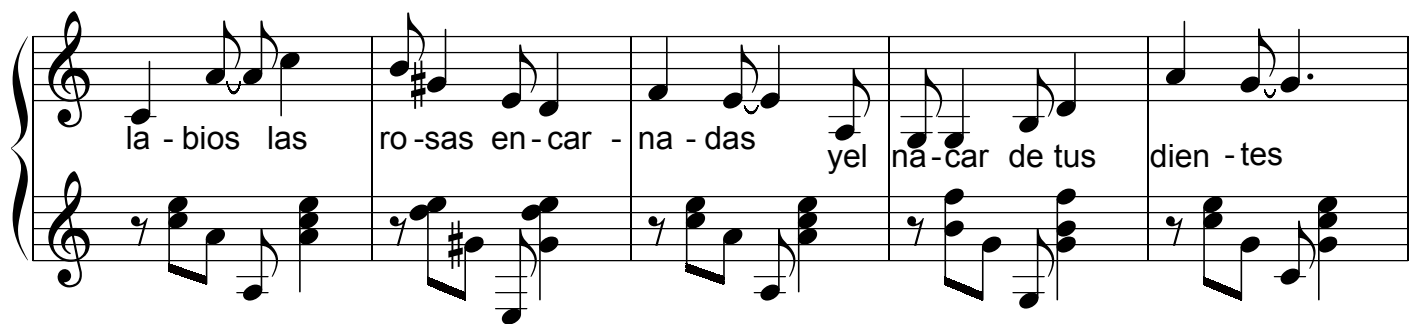
This musical score is written for piano and voice. It consists of six systems, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs, while the vocal line is in a single treble clef. The lyrics are: "o -jos quea - ni -dan en tu ca - ra." The music features a mix of eighth and sixteenth notes in the vocal line, and chords and arpeggiated patterns in the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format.



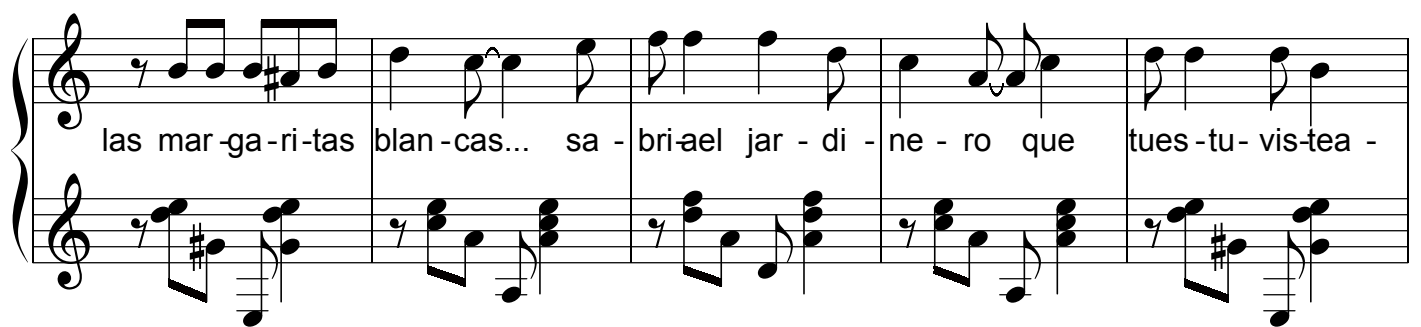
Si fue-ran ben - de - ci - das con tu bo-ca las flo - res



y en sue-xis-ten-cia bre-ve to-ma-ran sus co-lo-res, el guin-da de tus



la - bios las ro-sas en-car - na - das y el na-car de tus dien - tes



las mar-ga-ri-tas blan-cas... sa - bri-a el jar - di - ne - ro que tues-tu-vis-tea -



hi, sur - tien-do los co - lo - res que a - dor-nan su jar - din.