

Y entonces

Bolero

Letra y música:
José Felipe García Vargas

Introd.

Voz

Guitarra

The introduction consists of two staves. The vocal staff (Voz) is in 2/4 time and begins with a quarter rest followed by a melodic line. The guitar staff (Guitarra) provides a rhythmic accompaniment with chords and eighth notes.

The first system of the main piece features a vocal line and a guitar accompaniment. The vocal line starts with a quarter note followed by eighth notes. The guitar accompaniment consists of chords and eighth notes.

Sies - te co-ra-zon se lle-gaun di-aa de-te - ner, llo-ra-le si quie-res, pe-ro nun-ca fren-tea el,

The second system of the main piece features a vocal line and a guitar accompaniment. The vocal line includes a triplet of eighth notes. The guitar accompaniment consists of chords and eighth notes.

por-que pue-deel llan-to de tan que-ri-da mu-jer a su tris-te vi-da de-vol-ver... yen -

The third system of the main piece features a vocal line and a guitar accompaniment. The vocal line includes a triplet of eighth notes. The guitar accompaniment consists of chords and eighth notes.

ton - ces tu queha-ri -as si see-na-mo-ra de tio-tra vez; yen -

The fourth system of the main piece features a vocal line and a guitar accompaniment. The vocal line includes a triplet of eighth notes. The guitar accompaniment consists of chords and eighth notes.

ton - ces tu queha - ri - as si see - na - mo - ra de tio - tra vez.

Sia Dios le pre - gun - ta - ras, si Dios te res - pon - die - ra, cuan - tas

co - sas demia - mor tu com - pren - die - ras, cuan - to llan - to por mia - mor tu de - rra - ma - ras... yen -

ton - ces tu queha - ri - as si tee - na - mo - ras de mi tam - bien; yen -

ton - ces tu queha - ri - as si tee - na - mo - ras de mi tam - bien.